











MILLENNIUM FINANCIAL DISTRICT 110 Wall Street, 11th Floor New York, NY 10005.3817 212.709.8137 PHONE MIDTOWN WEST 545 Eighth Avenue, Suite 401 New York, NY 10008.4341 212.560.2513 PHONE 212.479.7872 FAX **EMAIL** millenniummagazineonline@gmail.com millenniummagazineonline.com FACEBOOK Millennium Magazine TWITTER twitter.com/MillenniumMag LINKEDIN Millennium Magazine INSTAGRAM Millennium Magazine YOUTUBE Millennium Magazine VIMEO Millennium Magazine SKYPE Millennium Magazine SKANZ Millennium Magazine MillenniumMagazine to 90210 COVER RYAN SERHANT 1000 July 2012 | Number 18 | B RYAN SERHANT "Million Dollar Listing New York" Interview by Melissa Maria for Millennium. Hair & Make-up by Terry Maher. Photography by Jillian O'Brien. Videography by Lauren Bennett. Executive INFLUENTIAL Manhattan Motocars Rolls Royce Showroom Assistant Matt Matista.

MILLENNIUM | 4

Opening. P | 7



SATURDAY, JULY 28, 2012 | 7:00 - 10:00PM

Benefiting The Ellen Hermanson Foundation, The Ellen Hermanson Breast Center at Southampton Hospital & Ellen's Well

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EVENT CO-HOSTS

KARINE BAKHOUM &

COUNTESS LUANN DE LESSEPS



HONORING DEE DEE RICKS



M.C. ROSANNA SCOTTO

SPECIAL GUESTS EDIE FALCO & MERCEDES RUEHL

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MUSIC BY 4 AM DJs

SPONSORSHIP & CHEF COORDINATOR Shari Frank | SF Management, Inc | 212 362 5928 | sfrank22@aol.com AUCTION AND COMMITTEE COORDINATOR Robin Katz Boyarski | 917 608 2490 | robinboyarski@aol.com EVENT COORDINATOR Linda B. Shapiro | LBS Productions | 631 329 5480 | Ibspro@optonline.net

TICKETS & INFORMATION Ellen's Run 212 840 0916 | www.ellensrun.org































WOLFER VINEYARDS

Billy Joel and Alec Baldwin flank President & CEO of Group for The East End,
Bob Deluca. Their support is unwavering in the determination to protect the
natural resources and beauty of east end of Long Island. - Lauren Bennett



ast end of Long Island. - Lauren Bennett founded by Evelyn Lauder in 1993. - Danielle Davis for PhotoMedia Diaries

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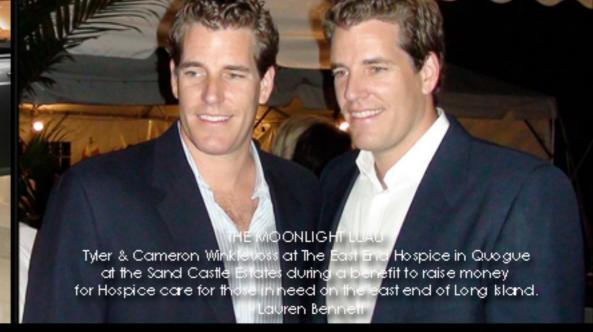












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Tell us about the success you've had with magazines.

Well Millennium Magazine for instance, I had built a great portfolio for myself as a model and had been working well with a certain photographer and I got it in my head to just start submitting my work to various magazines which is the opposite of what I probably should have done, such as submitting to modeling agencies. I did it differently because there are a lot of scams in New York and I'm sure everywhere for that matter that I just wanted to skip the bullshit and represent myself. I heard back from many but it was Millennium Magazine that I just somehow hit it off with and grew from there and I love being able to creatively express myself in diverse ways namely interviewing

writing, editing and also embracing my views such as animal rights and AIDS awareness. In addition other magazines I have been photographed for are Allure, BULLET, TALENT in Motion and most recently Keel Magazine for dress designer Sumbul Rizvi's new collection.

What do you enjoy most working for Millennium Magazine varying from modeling, interviewing and writing. What do you think you are best at?

I do not look at it as, "What I'm best at". I feel like I go through phases where I am on fire with modeling or I just finished a fantastic interview and I can't wait to get it out there or I have a great story and I look forward to sharing it. I really love editing and actually also photography! A lot of people are not aware that I am a photographer myself! Although I very much enjoy being in front of the camera I boast my photography skills and bask in the visions I produce. So I guess (she laughs and giggles) it all just depends on if I'm in the mood or what I feel most for at that time. First and foremost I love certain charities that I am able to contribute to and raise awareness to that I truly believe in.

You are very versatile in such a variety of things it tends to be a rare commodity these days.

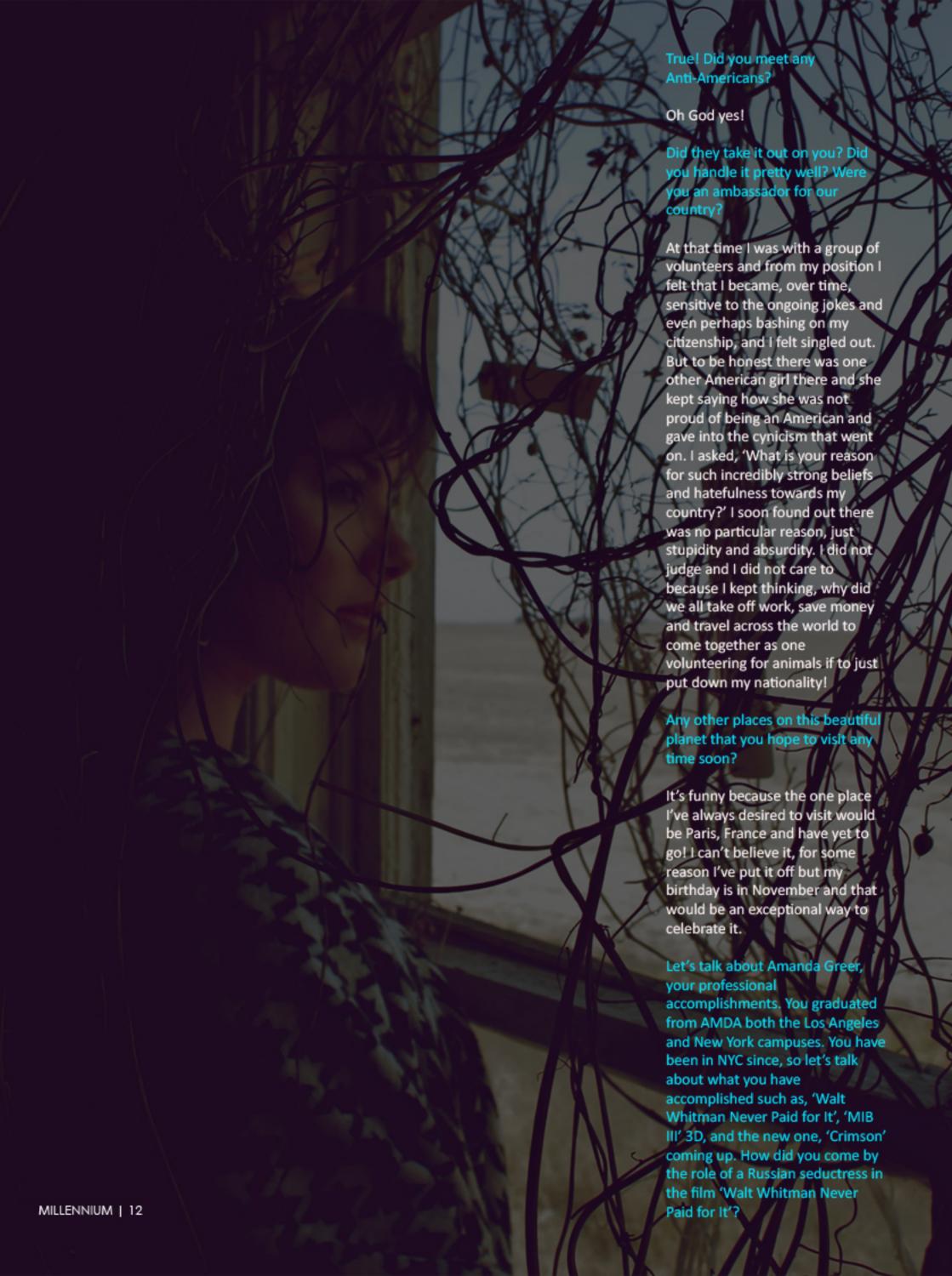
I feel like if you want to make it you have to be able to do it all! That's good advice!

I think it makes the process faster, easier, smoother especially on set because if you have training and or experience in directing or photography yourself then that will make the difference for your job, the director's job or the camera man's job, there is little time to be wasted. Don't waste time, let's get it done! I believe in team work when it counts as a matter of fact I'm now working with John Thomas of JT Talent and looking towards the future.

Very good indeed! So I understand you have become quite the traveler. Can you tell me about your experiences to get to know the woman to a certain degree?

I've had my passport since my teenage years and I never used it, especially after 9/11 and traveling for Americans somehow seemed obsolete. But after I graduated from college in 2010 my mother whom converted her faith to Catholicism had introduced me to the idea of traveling to Italy to see the Shroud of Turin because the Pope had moved up the date and it is only shown twice a century and at that time I was searching for answers and so I went. I've been traveling ever since, experiencing new adventures and growing intellectually as well as spiritually. I had the most memorable trip to Israel where I was baptized in the River Jordan but most recently I had the honor of affirming my place with the Asian elephants in Chiang Mai, Thailand working side-by-side with Sangduen 'Lek' Chailert, Founder and Director of Elephant Nature Park which was absolutely incredible. I suppose that I have become what you call a traveler because I like to live outside the box and see things for myself. I believe there is a definite difference between reading a book and watching a movie and of course seeing with your own two eyes.

Photos shot near her hometown Corpus Christi, Texas. Wardobe Bebe and the Kim Kardashian Collection Photography by Bill Tinney.









Actually Ukrainian! But that was an extraordinary process the way it worked out because I was not what the extremely talented playwright Angelo Berkowitz had in mind when he wrote the script. I remember reading for the lead role of Oksana and being told how they were looking for someone overweight, older and more, ah, "Russian" They needed someone right away and time was of the essence. I then said to

casting how I can play an older character and that I was their girl! I felt damn good about being cast for a role that I got to create and help mold into something that had not been thought of. The play rehearsals were immediate, performed in the NYC Chelsea Play Festival and before I knew it I was working alongside actor Joseph Cassese and Director Anthony Marinelli whom I truly respect

because it is difficult to find a director who is not over dominating with that whole male chauvinist mentality, he is someone that allows you to voice your concern and appreciate your craft I felt I first had the chance to originate a role with a bonus. And although the theater director had opposed the original script of my character showing partial nudity, I remember after the filming I had my mother fly up from Texas to be by my



side at my first big screen premiere. I had forgotten about my nudity scene because frankly I am not familiar with seeing myself. I was so distracted by my own inquires that it was not until the end that my mother had partaken in a Q & A about my role and her thoughts were of course prideful and very supportive but she did blush about seeing my breasts alongside an audience gleaming with her so we have the clean version as well. Overall I had a lot of great support from close friends, in fact how I prepared for my role was to listen to my best friend Alexandria whom is from the Ukraine and to go out to Brighton Beach and talk with the locals.

Fortunately I got to see a preview of 'Walt Whitman Never Paid for It' and I have to say I was impressed by the authenticity of your accent and a job well done! I hope now that it has gained national attention it becomes a full length film.

I think the playwright is adamant about keeping it a short film because it was written for the stage. It is apersonal story based off of Angelo and his own brother and they were actually from Bensonhurst where the story takes place. But the film is indeed doing very well being recognized by influential film festivals such as the NYLA International Film Festival and I'll hopefully get to visit my home state soon for the Austin, Texas Film Festival. However I am moving forward with director Anthony Marinelli,

cast as Melissa Horowitz now progressing to begin filming a romantic comedy feature length film titled 'Eventually Yours' later this year.

From music videos, short films, independents and plays to the hit blockbuster feature film, 'MIB III' 3D which you had a feature role in and as we all know every great actress gets her start somewhere. Tell us how it was working on that film.

Since I graduated I had committed myself to withstand taking background work. I felt like unless it was going to benefit my career even if whether I was starving I knew I'd cement to my convictions it would show great importance to me that I could make the choice about something I want to keep on my guns about. The thing about MIB III is that I was asked to come in through Grant Wilfley Casting who is known for background but also small roles, they already had me on record from a previous casting when I was in mind for a role on Boardwalk Empire, unfortunately I had to decline for a family emergency during filming. So when I had come in they had articulated this was a featured role with opportune revenue which I needed dearly at that time. They said but you have to wear bikini and explained the Andy Warhol scene and I was swept away by the idea and very much looked forward to it. I came in for the costume, measurements and hair and makeup department to conform an

image for my character being that there were five painted girls altogether. I happened to be the buxom, voluptuous one so we went for a subtle Bettie Page theme enhanced by a painted Goldie Hawn's dancer look in the 60's from Rowan & Martin's Laugh-In and there I was ready for my cue. Since I was chosen to be featured I was in hair, make up and body paint for up to seven hours resulting in my readiness at noon when it was time for lunch...l certainly did not feel comfortable looking my best on camera to eat before the director announced action! For some reason after working on our scene for four days and my body painter that day had taken longer on me and pressed for time, the first Assistant Director had barged in my dressing room onerously conveying I was needed at once on set, I then heard on his radio Barry's voice affirming "Amanda Greer is needed on set NOW!" I was rushed and ran to set which was in the SOHO area within ten blocks of my radius and a rabe thrown around me which was a bit difficult since I was not yet dry. But I never felt better then to be called by my full name onto set and have the absolute pleasure of working beside areat actors Will Smith and Josh Brolin and Director Barry Sonnenfeld, I have to share a tickled story because I don't believe many people are aware that Barry is a cowboy to the extent that he even sits on an actual horse saddle rather a director's chair! I thought hey I'm from Texas and







thought that was a riot!
Having a still of me in
between Brolin and Smith
printed in Entertainment
Weekly was the cherry on
top but receiving credit is
the true worth!

Your name is mentioned in different circles being known for your T.V. roles most notably ID.'s new hit series 'Scorned: Love Kills' and as I understand most recently the show 'Mobster Confessions: All in the Family'

T.V. is great! I started off grabbing the lead after meeting with Director Remy Weber whom directed my episode 'Desperate Housewife' from 'Scorned: Love Kills' which each episode is based off of true events producing a new lead actress to star in each episode to embody the introduced character to be played being mine was the story of Renee Poole and how she had her husband Brent murdered by her lover. She is in prison till this day and NO! I did not go and visit her... I've been asked that a bit and it is not needed. And soon after that I filmed 'Mobster Confession: All in the Family' but yet at the time it was titled, "Hunted: Mob Series" which will premiere July 2nd on the Discovery Channel at 9:30 pm. I characterize the Italian daughter of William Cutolo also known as "Billy Fingers" who was a Brooklyn mobster in the Colombo crime family committing several murders out of Chicago. My character is threatened by the mafia and goes along with her brother and family under FBI witness protection.

















You have certainly been involved in a variety of artistic undertakings and last I heard you are now working on a new screen actors guild film titled, 'Crimson'. Any insight you are able to share on that?

Well it's a golden opportunity to work with martial artist Adrian Luke Sinclair who is leading this film. I am extremely excited to put my skills to the test and challenging myself for this role. I'm almost too glad that I've already been training physically by Meltdown Solution founder Justin English whom has become a good friend and motivator for the upcoming Rebel Race beginning July 21st with 'Crimson' to begin filming soon thereafter. I've been cast as the principal, my character's name is Jewel Tomlinson, a former model, video vixen, who is well-traveled and runs the Crimson Agency, a red carpet escort service that provides a little more bang for the buck for her clientele than just companionship. Film festivals are in mind but I must now lock my lips and not share much more.

What does success mean to Amanda Greer?

To stick to my convictions and thrive in my craft, to not struggle and learn from omissions, to do things my way and strive moreover. Independence!



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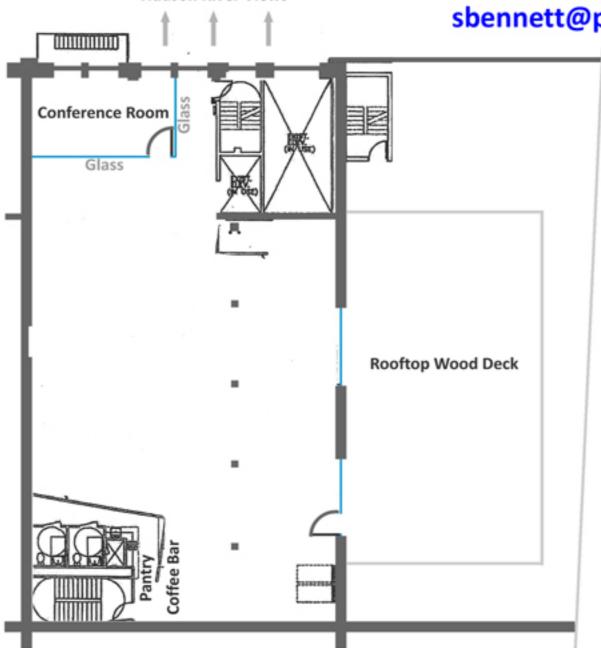
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Hudson River Views

THE

\$200 MILLION MAN

Ryan Serhant

Star of BRAVO TV's "Million Dollar Listing New York" in an exclusive interview with Melissa Maria.

Photographer Jillian O'Brien





Ryan Serhant has been in the real estate business for just over three years and recently he went shopping for a Rolls Royce. For some time now he has had his eye on a Ghost. Admiring the beauty of this amazing craft in the Rolls Royce Showroom at Manhattan Motors, Ryan who had risen to the top of his game in such a short period of time, was savoring the fruits of his labor looking to buy not just a new car, but a Rolls!

As the BRAVO TV reality star from the hit series, "Million Dollar Listing New York" business for Ryan has been booming. Ryan is Executive Senior Vice President & Managing Director for Nest Seekers International which sold over \$200 million in sales. He has been building his growing reputation through hard work, client advocacy, and innovative thinking.

To learn how Ryan achieved his success, I met him for an interview at the dealership where I joined him for a test drive. As we test drove south to his Tribeca office, Ryan gave me the play-by-play tour of Manhattan, giving me the skinny on buildings he



pointed out along the way. It was as if he knew every building like the back of his hand. With high expectations and determination, it's no wonder he's selling million dollar buildings left and right in this economy. It's why "Million Dollar Listing New York" was recently picked up for a second season.

MM: "Million Dollar listing New York" is a spin off from the Los Angeles show. How is this show different or better than the other?

RS: You're right it is better; I think "Million Dollar Listing New York" is different from L.A. because 1. obviously it's based in New York, because it's a much different city and 2. it shows some of the biggest most expensive homes and personality. When people think of where real estate is its flashiest where the characters are their largest and where their money is the biggest. I think everyone in the world always thinks New York among a few other cities scattered around the world and that's what the show highlights.

MM: How is your relationship with the other realtors on the show?

RS: I think the production company did a great job casting the three of us because we all interact with each other on a day in, day out basis and we're all very different and very competitive and that's what they like to see because it's the city and it's a dog-eat-dog business. So we fight with each other over business and I think that's what people can relate to in any industry and that's the desire to compete.

MM: I've noticed there's a lot of tension between you and Fredrik, what's going on between you two?

RS: Well I think between the three of us Fredrik and I are the most alike. We sell similar apartments, my office is here in Tribeca and most of his listings are in Tribeca. We're both also very tall with little flippy hairdos so we're similar in that way but I see him the most. Michael is in Nantucket a lot and he's so successful that he doesn't need to sell real estate in the city and that's the kind of broker we aspire to be. But I see Fredrik the most and he's very competitive and definitely one of the toughest brokers out there.

MM: Explain to us a day in the life of Ryan Serhant?

RS: Doing things like this sitting on a couch talking to beautiful women like you. I wake up at 5:18 a.m. in the morning and I go to the gym, I have four different gyms.

MM: You go to four different gyms?

RS: Well not in the same day. It depends on what my workout is that day. Then I'm typically in the office around 8:00 a.m. and I like to start my day and end my day at the office. Then all day long I'm in the car running around with a lot of appointments showing clients, having lunch and

then dinner followed by an after dinner event. Then I'm back at the office until about midnight then I go home and do it again.

MM: You started off on a different path; you went from Soap Star to Reality TV's star of "Million Dollar Listing New York". Why did you shift your focus to real estate?

RS: After I graduated college I said, 'Yes' to every opportunity always. If it was a bad decision I would deal with it after. So I had an opportunity to be on a soap opera and I said, 'Yes'. Then I did a few other plays in the city and then I got the opportunity to get into real estate and here I am.

MM: How did you become so successful in real estate at such a young age?

RS: By my smile, hard-work, studying, research and knowing the market better than anybody else. When everyone else is sleeping, in the Hamptons or at the movies I'm in the office working.

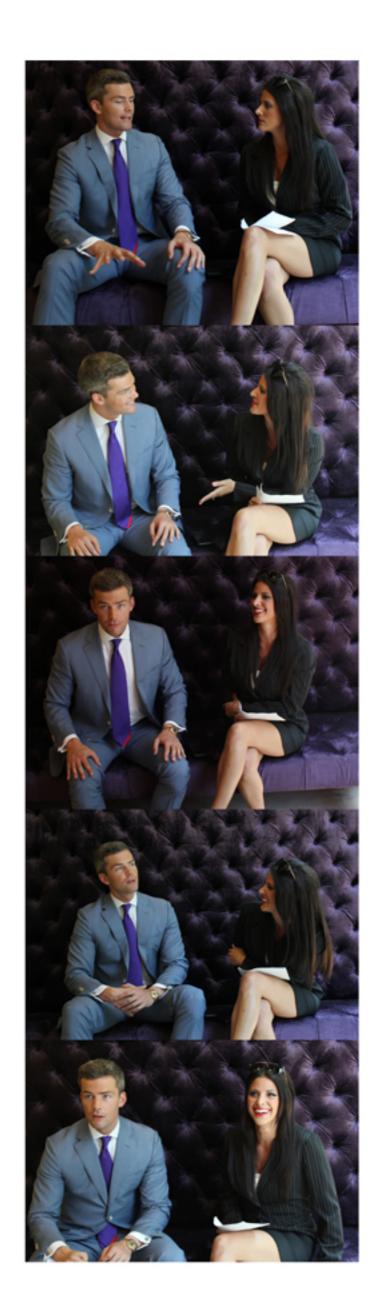
MM: In this economy which is still very weak and people are reluctant to making large purchases and your selling these million dollar homes left and right, how have you altered your approach to continue your success?

RS: It's a tricky question because New York only saw a downturn in the economy for maybe 5-6 months max, at the end of 2008 to 2009. After that, Manhattan is a very small island and there is only one New York City in the world. So anyone in the world who is looking to purchase property in New York City is going to do it in a downturn or not. The people make the most money when they buy at the bottom of the market and everyone knew that was a bad time to buy. But what you have to do is research and be knowledgeable about the value in the property, just like we do today. Now that prices are higher we still have bidding wars, we continue to show value just in a different way.

"After I graduated college I said,
'Yes' to every opportunity always.
If it was a bad decision I would
deal with it after."

Ryan Serhant with Melissa Maria at his Tribeca office.

"When everyone else is sleeping, in the Hamptons or at the movies I'm in the office working."



MM: How has this show affected your business & clientele?

RS: The same clientele, just more. That's why there is a show. What I want people to know the most is that the reason for the show is because I am a real estate agent and because I sell apartments and from the beginning what I wanted was exposure. The more people that know you sell something, the better. So I went from being by myself selling a building downtown and sold a lot of other apartments in the city, to now I have a team of 17 in my own office in Tribeca and then I'll expand from there.

MM: What's the hardest part about your job?

RS: The hours are the hardest part because there are no weekends or downtime. When my last girlfriend and I had broken up she said, 'I feel like I'm dating a vampire because I only see you incredibly late at night'. That's seven days a week because weekends in the summer I am showing apartments and houses in the Hamptons, other days of the week I am traveling or I'm working all the time. It's a very scary thing realizing you are in charge of your own destiny which is what being a real estate agent is. You have to show up at the office and try to make money or you don't. There's no boss yelling at me so you work all the time.

MM: You're the Executive Vice President & Managing Director for Nest Seekers International & sold over \$200 million in sales. What drives you to your success?

RS: The fear of poverty. I always work incredibly hard and I have an intense fear of failure which is a weakness of mine but also a strength because it pushes me so hard. If I don't do more than I did yesterday then I will leave the office depressed and not want to go on. Then I'll wake up the next day and work my butt off and try to do more. So I set goals for myself that are incredibly unobtainable but it pushes me very hard to achieve as much as possible.

MM: Have you met any other BRAVO TV personalities in New York City?

RS: I've met a lot of the Housewives. I had a premiere party for the show and we had a lot of New Jersey and New York Housewives come through. Then went to Sonja and Ramona's premiere party for the new season of "Real Housewives of New York". Andy Cohen we see all the time, I'm actually going to one of his book parties and that's about it. I'm sure I'll meet more down the line.



MM: There are a few rumors going around on the Internet that your dating someone from another BRAVO TV show, is there any truth to that?

RS: Good lead in but no I'm very friendly and I'm very nice to everybody. Every once in a while there's a provocative picture taken of me and everyone likes to write about it. I'm currently single and not dating anyone actually.

MM: Where do you see yourself going from here?

RS: From here I see myself continuing on with "Million Dollar Listing" if they'll have me. I love the show, I love the process. I think it's actually a very good show and it's fun to watch. I look forward to opening more offices in New York and then elsewhere along with building my brand and building my business. Then when I'm 35 I'll retire and go to the beach.

MM: I read on your Twitter that there will be a Season 2. Did you ever think this show would come so far?

RS: Yes obviously. If I didn't then I would have had weird negative vibes around me all the time but I always think everything is going to work out. Then if it doesn't then I'll fight for it and make things very uncomfortable until they do work out.

MM: What can we expect in Season 2?

RS: In Season 2 which we will start shooting in a few weeks you can expect bigger properties, bigger deals and far more drama. I think you'll see a lot more fighting maybe some sex, maybe some jail time. I think everyone should tune in.





MIXOLOGY













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"I come up here to work and I'm excited!"

Marc S. Wood is Manhattan's top Mixologist!

The 22-year bartender serves drinks at the highest rooftop lounge in New York City, Sky Rook Times Square. Other Mixologists may argue they are tops in the profession, but only Marc can say his joint comes with 360 degree views of Manhattan and the Hudson River. The bi-level ultra-lounge occupying the 33rd and 34th floors of the Fairfield Inn and Suites by Marriott Times Square may transports patrons to a high energy oasis atop 40th Street, but Marc takes them even higher with his Black Forest Martini and dessert drinks like, Chocolate Brownies and Key Lime Pie.

"I'm at the top of the food chain when it comes to mixology," boasts Marc, who bartended at top clubs around the world. "I've worked for some huge companies. I've opened up for companies all around the world."

Originally from Scotland, Marc is a bit of a living legend. He bartended at the first T.G.I. Friday's in Britain in the 90s, and was head trainer for bartenders world-wide with Planet Hollywood. Marc has bartended in Australia, China, and the Middle East among other spots around the globe, but he has made New York City his home the last 16 years. Of all the places he's worked, Marc says he finds comfort at this stage of his career at Sky Room.

"It gives me the freedom to be who I am which is an artist, and to make the money it takes to live in this wonderful city," says Marc, whose art focuses on abstract quantum physics, spiritual ability and new sciences. "It's all about energy." Marc works 2-3 nights a week and on these warm summer evenings he loves to cool down customers with his Raspberry Lemonade made with fresh organic strawberries and lemons, sugared water and two ounces of Vodka. Given a good shake over ice it makes for a refreshing drink.







GETTING FIT With Nica Angela Angiuli

The summer is here and ladies you might be thinking, 'I need to lose weight, to tone up and to get into my favorite hot bikini or dress'. Be the Goddess of the month!!! Shred off those few extra pounds, tone up arms, and firm sexy abs, hips and thighs.







How to make it happen?

Many people attempt life goals alone, unaware that help is out there. The belief is to be in control, and yet we all have similar life struggles, such as maintaining weight or trying to lose weight. The key element in goal achievement is support which can propel us forward.

It is relevant to accept responsibilities for where one might be in order to get where one wants to be. Are you able to be truthful to yourself? Are you eating healthy foods? Are you exercising consistently and effectively? The first step is acknowledging wanting to make change.

You may be unaware of your strengths and talents; and you may even resort to eating to avoid life stressors. Become a goal maker! Live your talents each day, working on your mental, physical, and emotional well-being.

After establishing the foundation, you are ready to move forward with achieving your goal through the development of an action plan.

Go with the flow: Just 20-30 minutes to feel physically and mentally serene and energetic.

While I constantly change my routine from early morning to early or late afternoon's strength training, cardio conditioning, circuit training, and more, I consistently choose to keep my focus on bringing myself into a state of flow related to my brain waves, heart rhythms and being in syncopated connection. And this is what I want my followers and trainees to be inspired to do too. So even just 20 minutes a day you will feel more powerful and serene, stronger and more composed.

These 20-minute practices are designed to fit seamlessly with the flow of your life. So if you're experiencing a particular chaotic day, the calming lunar segment might be another option. And no matter what you choose, you will be sculpting long lean muscles as you revitalize your spirit. "To be in a state of flow, your body is responding to where you are coming from and where you are going".

My restorative style, whether it's Plyometric, strength training, cardio conditioning, circuit training or swimming, opens the major muscles groups of the body, the joints and the flow of the spine. And just because you are doing the lunar practice that doesn't mean it is easier, it's just slowed down, and, yet there is a quality of ease.

What to do when you cannot get to the gym?

For early AM workouts, wake up at least a half hour early. One trick is to sleep in comfortable gym clothes. Once awake, only thing left is throwing on your sneakers. At work, parking far from the building entrance allows a nice stroll to the office. You don't drive and ride the train to work, instead? Get off a few stops earlier and walk to work. And why take the elevator when climbing the stairs can be a great calorie burner.

Fitness continued on Page 70.



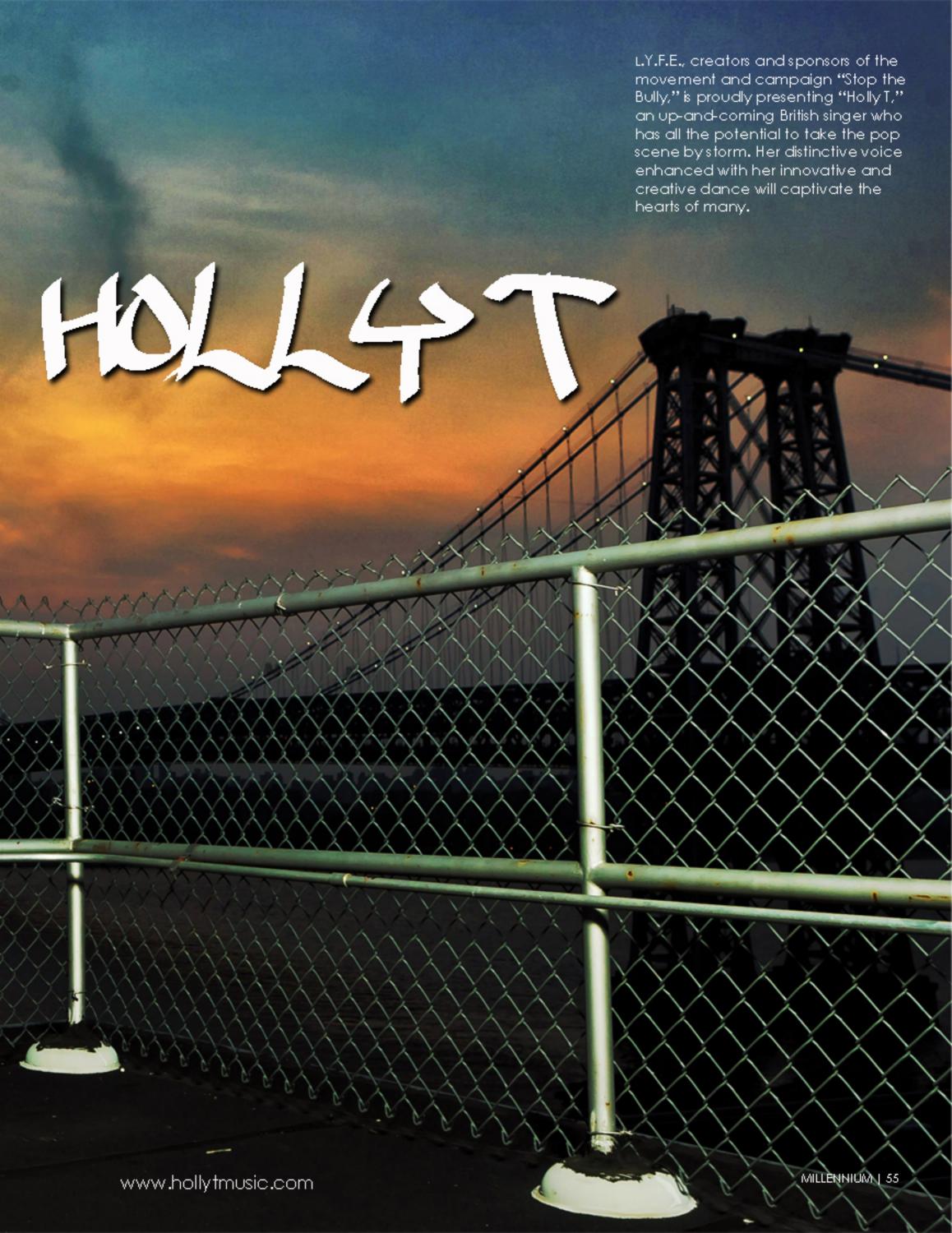
In an ever-changing environment, a world of opportunities await. The possibilities are limitless.





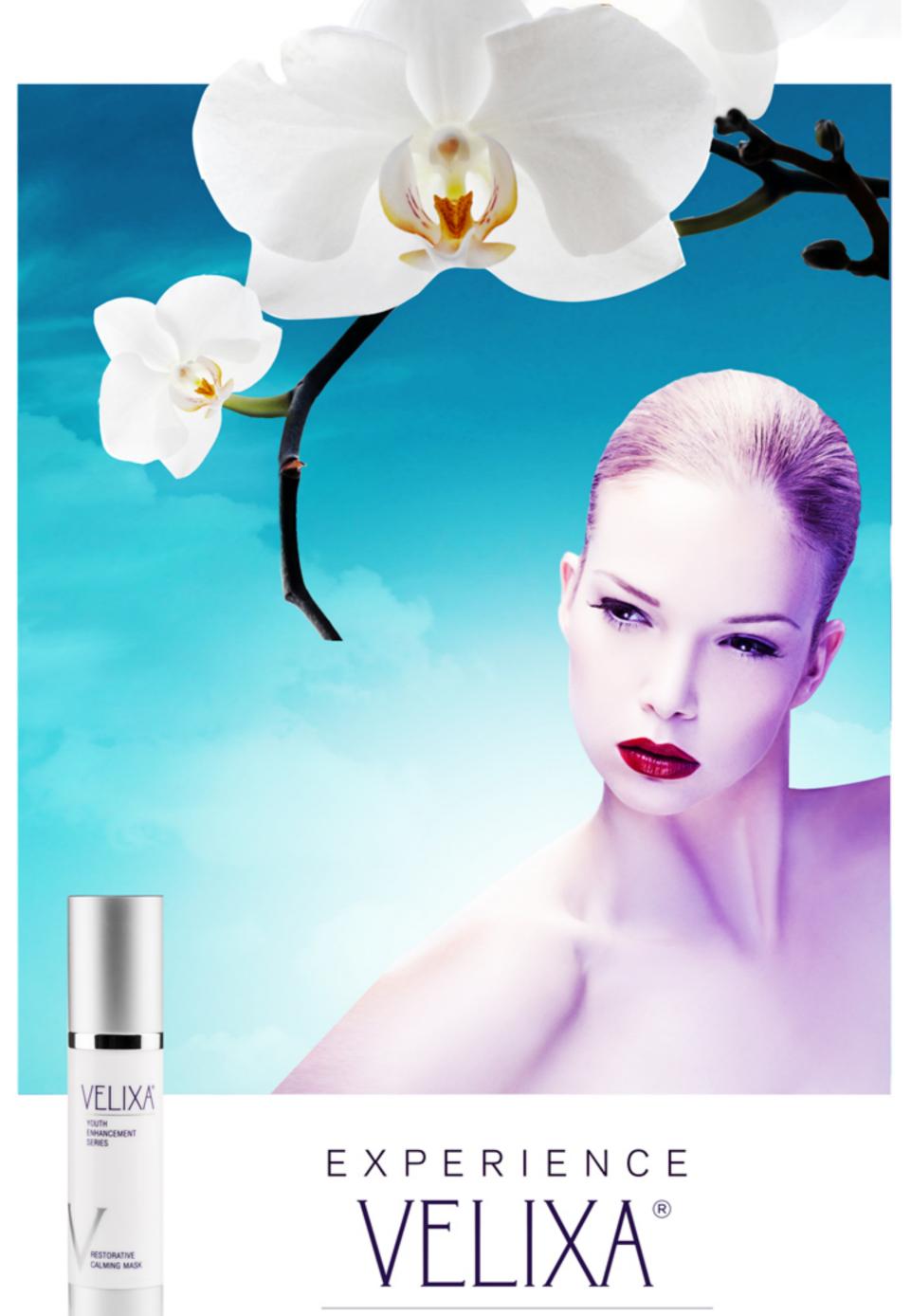






Original name, Deborah Taylor, Holly T was born in London with the passion for dancing and music. At a young age her artistic talent was recognized through movements and at seventeen she was awarded a scholarship to The Urdang Academy in London. It was at the Academy that Deborah started to truly explore her singing skills. At nineteen, Deborah came to NYC on vacation. When she missed her flight home, Deborah took it as a sign. New York is the place that she will now call home.





skincare

SWEET WOOD GOLF COMPANY believes the club-makers of the early 20th century truly understood the fine art of golfing instruments. Using various hardwoods as the "soul" of the club, these artisans scoured the hillsides to create a unique feel & touch unmatched by today's equipment.

Putter heads are made from 20 exotic woods such as pink ivory from Kenya, Madagascar ebony, and Pau Ferro Bolivian hardwood.

Part blacksmith & part carpenter, the early club makers were able to achieve a great deal despite modest resources. As a result, these products were beautiful but often maintained crude and mechanically flawed performance. Accordingly, the past 80 years has been a technological race to develop the most powerful, lightweight and forgiving clubs.

Sweet Wood prides itself on being a Lifestyle company with a deep focus on artistic craftsmanship & unique products that revive a look, feel and performance that the old masters could have only dreamed about.



Halle Berry, Martin Sheen, Kevin Dillon, Anthony Anderson, Alice Cooper, Justin Timberlake are among celebrities who have received custom golf items from Sweet Wood Golf.

"We recently made some clubs for members of the White House from a tree, a Scarlett Oak planted by President Benjamin Harrison that fell on the White House. It was planted in the 1870s and fell in 2007. We were requested to take some of this special wood from the south lawn of the White House and to turn it into putters and engraved with the Presidential Seal for executive members of the White House," said Kerim Antoine Kfuri, President for Sweet Wood Golf Company.

"Our clubs because they are so beautiful they make amazing gifts, amazing promotional products, not because they are just beautiful they make wonderful clubs," said Kfuri.



portfolio











"The Bachelor" alum Michelle Money Creates Magical Prom Makeover for Girls from Big Brothers Big Sisters



PROM DIVALICIOUS! From left to right: Sidney White (in the yellow) Michelle Money (Blue), Maxine Batchler (Black dress), Laura Armstrong (gun metal blue dress) Stephanie Olivares

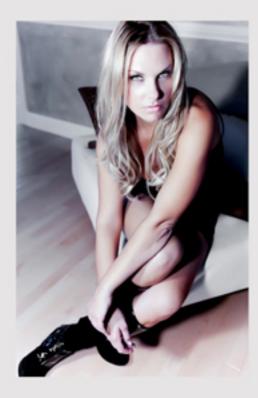
Michelle Money, alum of ABC TV's "The Bachelor" teamed up with Designer Kareen Borgella to create one of the most magical prom makeover experiences for three teenage girls of Big Brothers Big Sisters at the Grace Hotel in Manhattan last month.

Sydney White, Stephanie Olivares, and Maxine Batchler were selected by the Big Brothers Big Sisters program's director, Jaime Weinberg, based on performance within the program. All three young ladies attended New Design High School located on the Lower East Side of Manhattan.

The glam squad consisted of Michelle Money, her BFF eyebrow expert/hair stylist Laura Amrstrong, from the MMandLShow, www.youtube.com/user/MMandLShow styling by designer Kareen Borgella www.kborgella.com, and a number of sponsors including, The Finishing Bar by Fox & Jane www.thefinishingbar.com, Nina Loren accessories www.ninaloren.com, Nina Shoes www.ninashoes.com, and Flirt! Cosmetics, www.flirtcosmetics.com.

The day started when the girls were greeted by Michelle, Laura, and Kareen in one of Grace Hotel's trendy suites www.room-matehotels.com. The girls were provided with Grace Hotel robes, slippers, and gift bags by Flirt!

Cosmetics. Then it was off to the 2nd floor lounge where The Finishing Bar by Fox & Jane owner, Lorean Cairns, technicians Lana Abdurahmanov and Donna Marri stepped out of their fabulous facility to personally indulge the girls in a fun V.I.P. manicure/pedicure experience. The girls received gel manicures, and pedicures with a touch of color to add some sass to their prom dresses.





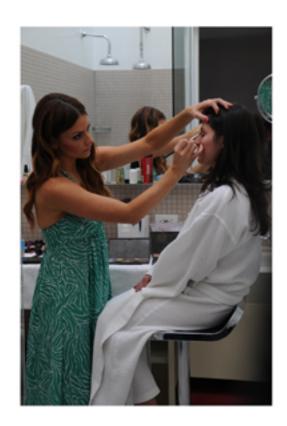




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The girls laughed and were having a blast with the staff, Kareen, Michelle, and Laura who both looked amazing in Susana Monaco www.susanamonaco.com dresses. But as the clock was ticking it was time for the girls to be whisked away for hair, makeup and styling. If you have ever watched the MMandLShow, which has over 580,000 viewers on YouTube, then you know these two are true professionals.

Using pretty pink and red glossies, flirty masicara, and shimmery eye shadows from Flirt! Cosmetics, Michelle glamourized the girls while trimming their tresses with the help of Laura. The magic continued as designer Kareen Borgella, who loaned the girls dresses from her S/S 11 and S/S 12 runway collections, hand selected youthful, fun accessories from Nina Loren, and Nina Shoes added the perfect touch of color, style and sophistication.

Sydney and Maxine's mom were almost in tears upon their daughters' big makeover reveals. Stephanie's mom was sent pictures via text throughout the whole process and was also in awe of the makeover. With all the constant growing expenses needed to



send teenagers to Prom, it was questionable if all of the girls were even going to be able to attend. Michelle and Laura, who personally flew in from Utah to participate in the makeovers, along with Kareen, provided an experience that these three young ladies will never forget, and should truly be recognized for providing such a heart-felt memorable experience.

For more information on Big Brothers Big Sisters visit www.bigsnyc.com. M

- Robert Hicks

MILLENNIUM







A Lifestyle & Entertainment Publication





By Fanny Olmo,

Nowadays more and more people seem to be going overseas, not just for vacation, but as the cost of medicine becomes less affordable and medical benefits almost unattainable here in the U.S., people are choosing to get treated abroad.

The phenomenon better known as, medical tourism is becoming increasingly popular amongst foreigners and Americans alike. Whether you are seeking breast augmentation or getting treated for cancer, a hotel-like hospital awaits you with picturesque views, doctors, nurses and 24-hour care.

Global Director and CEO of Gorgeous Getaways, Rachel Rowling recently expanded her offices to New York City. Rowling says costs and quality of service are the biggest factors for patients when considering the venture abroad.

"Medical tourism is an option for many due to the high cost of treatment in our client's home countries. Most people don't recognize that as patients --- you have rights. That is the right to treatment, information, choice, security and the right to complain. Medical tourism gives patients all of that," she says.

According to Rowling, the New York offices erves as the perfect location for all global clients.

"New York is one of the most expensive cities for cosmetic surgery, and we felt an office there would complement our brand. Health care issues are unique in this country and we need to find ways to better understand the legislation, politics, and the needs of our U.S. clients," she says.

Not only are healthcare issues

unique in the states but so are the attitudes of some of its citizens in regards to getting treated abroad. Although a number of Americans still feel skeptical about getting surgery in a foreign country due to fear of the unknown and unsafe medical practices, most prefer to travel far distances to reap the cost savings of surgery abroad.

"In many countries the waiting list for treatment can be very long so medical tourism gives patients the choice to undergo affordable treatment quickly allowing them to focus on healing sooner, giving a much better quality of life," says Rowling who opened her first U.S. office in Miami.

Gorgeous Gateways is in partnership with Medaway Health, two companies dedicated to medical tourism and cosmetic surgery. Since 2004, the leading giant has served as a research platform for internationally recognized surgeons and hospitals, providing service in countries like Malaysia, Thailand, Costa Rica, Mexico and now the U.S.

"Gorgeous Getaways focuses on cosmetic surgeries and ethics, whereas Medaway focuses on medical treatment. I run them separately as our clients have different needs," says Rowling.

"We have two regions. Asia Pacific and the Americas. Due to travel and distance most of our clients that choose Malaysia, or Thailand come from Australia, New Zealand, United Kingdom, and surrounding Asian countries. In the Americas, clients from Canada and the U.S. tend to choose Mexico or Costa Rica," says Rowling.

Rowling, who has an extensive background in technology and business, became CEO of Gorgeous

Before Facelift







Profession: Mining and Construction Age: 50 Country: Australia Procedures: Facelift, Necklift Cost of holiday: \$ 10,000 AUD inclusive of surgery, hospital stay, 4-star accommodation for 14 days; all care and transfers on the ground in Malaysia.

Getaways in 2010, making the company a full service operator rather than just an agent.

"Our client consultants at home and preferred destinations take care of everything, from travel, accommodation to hospital procedures. This allows patients to concentrate fully on relaxing and having a great holiday," she says. "Many clinics send patients home the same day of their surgical procedure and many surgeons do not offer follow-up examination and advice. Instead, our policy is to examine and look after our clients every step of the way."

According to Deloitte Center for Health Care Solutions, it is estimated that Americans will spend \$21.4 billion this year for medical tourism. Medaway and Gorgeous Getaways are fully accredited by the Joint Commission International, Rowling makes sure all of its doctors have a minimum of 10 to 15 years of experience in the medical field. "We will never sacrifice quality for low price," she says. "We never lose sight that quality is the most important aspect of any treatment, and we have access to world-class surgeons, specialists and hospitals." 🗔

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Fitness Continued from Page 51

During breaks a short walk around the office or outside burns more calories and keeps the heart happy. Sitting at the desk all day can be murder on the back and neck, so encourage dynamic stretches and push and pull isometric exercises to keep muscles loose while building strength. But no need to stop there. With a set of dumbbells or resistance bands and your own chair near the desk, you can do curl ups and squats while speaking on the phone.

Even commutes by car allow moments of strength training. While at the spot light or in traffic, the steering wheel can become a push and pull isometric exercise "but not while the car is in motion, of course".

After work, one common favorite activity is dragging out in front of the TV screen while can be perfect time for physical activity. Since most commercials are at least 30 seconds long, each commercial could correlate with an exercise routine to create a nice circuit. For example squats during the Geico commercial, push-ups for the new i-phone, crunches while watching that bacon-n-cheese burger from Jack in the Box, and so on.

Commercial breaks average about 4 minutes during shows so that is at least eight 30-seconds exercises for a nice sweat drip. Although food intake sometimes sabotages all that hard work.

Nica Angela Angiuli a New York State certified Registered Nurse, AFFA certified Personal Trainer, and New York representative of Karma Athletes non-profit organization.

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DATE OF SALE: FRIDAY, JULY 20, 2012 | TIME OF SALE: 10:00 A.M. SHARP | CHECK IN TIME: 9:00 A.M. SHARP | PLACE OF SALE: 262 OLD COUNTRY ROAD MINEOLA, NEW YORK 11501, 3RD FLOOR COURT ROOM

PARCEL#1
21 BEACH ROAD, MASSAPEQUA, NEW YORK
SECTION 65, BLOCK 173, LOT 528
RANCH - 5 ROOMS; 2 BEDROOMS; 1 BATH; DET. GARAGE
"AS IS"......MINIMUM BID \$ 340,500

PARCEL#3
2763 BEACH DRIVE, MERRICK, NEW YORK
SECTION 62, BLOCK 16, LOT 61
CAPE – 7 ROOMS; 4 BEDROOMS; 2 BATHS; 2 CAR DET. GARAGE
"AS IS".......MINIMUM BID \$ 281,000

PARCEL#4
3938 TAFT AVENUE, SEAFORD, NEW YORK
SECTION 52, BLOCK 326, LOT 2
RANCH – 6 ROOMS; 3 BEDROOMS; 1 BATH; DRIVEWAY
"AS IS"MINIMUM BID \$ 256,000

PARCEL#5
1179 BARNES STREET, FRANKLIN SQUARE, NEW YORK
SECTION 33, BLOCK H, LOT 203
RANCH – 6 ROOMS; 3 BEDROOMS; 2 BATHS; BUILT-IN GARAGE
"AS IS"MINIMUM BID \$ 255,500

PARCEL #6
25 BEECH STREET, FLORAL PARK, NEW YORK
SECTION 32, BLOCK 222, LOT 62, LOT GROUP 62-63
CAPE – 6 ROOMS; 4 BEDROOMS; 2 BATHS; DET. GARAGE
"AS IS"MINIMUM BID \$ 241,000

PARCEL#7
330 WALLACE STREET, FREEPORT, NEW YORK
SECTION 55, BLOCK 391, LOT 2
COLONIAL – 5 ROOMS; 2 BEDROOMS; 1 BATH; ATT. GARAGE
"AS IS"MINIMUM BID \$ 144,000

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One to Watch

Natasha Paz Montreal, Canada

Like most kids her age, 5-year-old
Natasha Paz enjoys watching cartoons,
singing children's songs and above all
receiving attention. But while other
kids are more interested in playing,
Natasha is learning to model and walk
the runway with hopes of becoming a
star.

"One day she was watching kids walk the runway on a TV show and she came to me and said to me, 'Look how I do runway'. She did it very beautifully, and I was surprised that she did this without any coaching." said Angel Paz, Natasha's mom. "And after that, almost every day she practiced runway. The designers and models are surprised at how Natasha learned this by herself."

Natasha's parents strongly believe their darling little girl has a natural talent that will one day make her into a star. She recently visited for New York for a photo shoot to gain more exposure in the U.S.

Her parents started her modeling around 2-years-old doing print work for Russy's Clothing Line. Work later led to a role in a movie short. She later did voice animation for an NBC TV commercial. With her cute smile and adorable poses, Natasha caught the attention of fashion designer Sisa Simone who invited her to Los Angeles to model.

"Natasha is a very social girl and when we go shopping in the mall she talks with everyone from kids to adults," says Angel. "Natasha does runway in stores in front of people and they're clapping for her. Natasha is not a shy girl."

Photographer Christopher Soto-Chimelis Make up & hair by Lisa Kimball of Lush Salon & Spa, Ramsey, NJ





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